

DANCE DELIGHTS REGISTRATION FORM ❖ SUMMER 2010

200 Crichton Street
 Ottawa, Ontario K1M 1W2
 Phone: 613-238-7838 Fax: 613-238-7839
 email: theschoolofdance@magma.ca
 website: www.theschoolofdance.ca

PLEASE PRINT

LAST NAME: _____ FIRST NAME: _____

ADDRESS: _____

CITY: _____ PROVINCE: _____ POSTAL CODE: _____

DATE OF BIRTH (m/d/y): _____ HOME TELEPHONE #: _____

PREVIOUS TRAINING/SCHOOL: _____ NUMBER OF YEARS: _____ PRESENT LEVEL: _____

PARENT / GUARDIAN: _____ RELATIONSHIP: _____

HOME TELEPHONE #: _____ CELL TELEPHONE #: _____

PLACE OF BUSINESS: _____ BUSINESS TELEPHONE #: _____ EXT. #: _____

PARENT / GUARDIAN: _____ RELATIONSHIP: _____

HOME TELEPHONE #: _____ CELL TELEPHONE #: _____

PLACE OF BUSINESS: _____ BUSINESS TELEPHONE #: _____ EXT. #: _____

EMERGENCY CONTACT: _____ RELATIONSHIP: _____ TELEPHONE #: _____

MEDICAL INFORMATION TO BE KEPT ON FILE: _____

- Nine Day Programme: August 3rd – August 13th** **\$390**
- Art materials fee** **\$20**
- Registration fee (for new students)** **\$20**

BEFORE/AFTER CARE \$5/day \$3/Friday

Week	Time	Monday	Tuesday	Wednesday	Thursday	Friday
Aug. 3 rd - 6 th	8:15 – 9 am	N/A				
	4 – 5 pm	N/A				N/A
Aug. 9 th - 13 th	8:15 – 9 am					
	4 – 5 pm					N/A

Conditions of Enrolment

- There is a \$20 registration fee payable on the initial registration in each school year.
- There are no refunds except in the case of cancellation.
- All registration forms must be signed and dated in order to be eligible to take part in classes.
- Fees are due in full at time of registration.
- Family discount of 10% must be mentioned when registering.
- Second/third class discount of 20% is available on some classes. Discounts cannot be accumulated. Discounts are applied on the lesser of the amounts. Please check with The School.
- Cheques returned from the bank for any reason are subject to a \$50 administration charge.
- The School reserves the right to ask disruptive individuals to leave the premises and/or not to serve a customer.
- The School of Dance is not responsible for students before and after class.
- The School of Dance has a Personal Information Policy in accordance with the requirements of the Personal Information Protection and Electronic Documents Act. A complete copy of the policy is available in the main office of The School.

Personal Information Policy

I understand that The School of Dance has a Personal Information Policy in accordance with the requirements of the Personal Information Protection and Electronic Documents Act.

By signing below, I am consenting to the collection, use and disclosure of my personal information (such as my home telephone number and address) in accordance with the purposes set out in the Policy, which include the following:

- i maintaining complete and accurate files.
- ii providing services to clients of The School of Dance, including contacting clients regarding schedules, billing for classes and associated fees and notifying clients about new programmes, performances and promotional offers.

I understand that:

- i my personal information will not be used or disclosed for purposes other than those for which it was collected, except with my consent, except where use or disclosure is required by law.
- ii I have a right to view my personal information and have it amended, if inaccurate or incomplete.

I have read and understand the conditions of enrolment:

SIGNATURE: _____ DATE: _____

Registration by fax/mail (Parent signature required for students under the age of 18)

VISA # _____ Expiry date _____ Name on VISA _____

FACULTY

DANCE DELIGHTS SUMMER 2010

Subjects: Ballet, Visual Arts, Drama, Shape Shifting.

Merrilee Hodgins A.R.A.D. Artistic Director

Merrilee Hodgins studied classical ballet and contemporary dance in Canada, England, Denmark and the United States. Miss Hodgins was awarded the prestigious Solo Seal of the Royal Academy of Dancing in 1971. In 1973 she became a Principal with the Alberta Ballet Company, later working in Denmark, Germany and the U.S. as a freelance artist. Miss Hodgins, a recipient of the YM-YWCA's 1997 Women of Distinction Award, was the 1997 Chair of the City of Ottawa's Cultural Leadership Committee. She was a member of the board of directors for Dance Ontario and has been awarded Canada Council grants to research and develop projects to introduce children to dance. Recent projects include a main-stage commission by the National Arts Centre and a choreographic collaboration with Canadian poet Susan McMaster.

Heather Dixon Associate, I.S.T.D. (Cecchetti)

Heather Dixon began her ballet training at the Sheila Milne School of Dance and studied there for 15 years. She then entered the Teacher Training Programme at The School of Dance, and was awarded with honours, the Associate Diploma of the Cecchetti Society. Miss Dixon has been a member of the Owen Sound Celtic Dance Company from a young age, performed with professional dance company, Celtic Accent, for 3 years in Scotland and Ireland, and she has extensive experience with Highland and Irish choreography. Miss Dixon is a former Eastern Canadian Champion and silver medalist at the World Juvenile World Championships for Highland Dancing.

Mary Ross Fellow and Examiner, I.S.T.D. (Cecchetti)

Mary Ross studied in London, England and received her formal training at Canada's National Ballet School where she later graduated with distinction from the Teacher Training Program. Miss Ross taught for several years at Canada's National Ballet School where she also worked as répétiteur and rehearsal assistant in several NBS productions and with the National Ballet of Canada in performances of *Nutcracker* and *Napoli*. Miss Ross holds her Fellow with the Cecchetti Society of Canada and is the director of the Professional Training Programme in Ballet, and the Co-Director of the Teacher Training Programme with Peter Moir.

Kathy MacLellan & John Nolan

Kathy MacLellan is an award winning writer, performer and puppet-maker. Kathy has written over fifty television scripts, including episodes of *Under the Umbrella Tree*, *Theodore Tugboat*, and *Mr. Dressup*.

Actor, puppeteer, and designer John Nolan has built sets, props and puppets for stage and television for many years, and has appeared on television and in many theatres, including the Guelph Spring Festival, Great Canadian Theatre company, The National Arts Centre and Opera Lyra. He plays Jackson on YTV's *Crazy Quilt*.

Kathy & John have also taught many puppet-making and drama workshops in schools across Ontario.

Erin Robertson

Erin Robertson is a versatile, classically trained artist. She has worked as an artist and teacher in Ottawa for many years. Erin works in a variety of media including: oil, acrylic, watercolour, clay, plaster, papier-mâché, and wood. Her work can be found in private collections and museum displays throughout the world. She has exhibited her paintings and sculptures in public and private shows in Canada and Tanzania. Erin is a graduate of the Ontario College of Art and Guelph University in Fine Arts.

Kateri Jacobs, C.A., Associate, I.S.T.D (Cecchetti)

A native of the Ottawa region, Kateri started her dance training at a young age studying ballet, modern, jazz and hip hop. She completed her training at The School of Dance before going to university in Nova Scotia where she continued to dance and teach. Now a chartered accountant and arts administrator, Kateri returns to her roots as a teacher.

And other special guests.